

## Nicaraguan Weaving

### Big Ideas and Essential Questions

- How did Nicaragua revive its culture through weaving?
- How has the tradition of weaving helped this community?

### Objective

Students will create a weaving using basic weaving techniques. Student will be able to name parts of a loom. Students will know how weaving is a part of Nicaraguan culture.

### Learning Goals

Students will be able to explain the process of weaving. Students will be able to explain how weaving is essential to the families El Chile.

### Activity 1: Discuss

Tell students the story of how weaving was revived in El Chile, discuss what the living conditions are like in Nicaragua. Pair students off and have them compare and contrast the poverty in Nicaragua with Nepal and Uganda. Talk about child labor laws in Nicaragua.

### Activity 2: Plan

Students plan out a color scheme for their weaving. Students prep their loom and label the different parts.

### Activity 3: Create

Demo plain weave and loop techniques.

Student fill looms up with yarn, using a color pattern.

### Activity 4: Reflect

Students present their weaving in a group critique. Students write a reflection that explains the weaving process. Students explain how Weaving is a part of the culture of Nicaragua.

### Materials

- Cardboard looms
- String
- Various color yarn
- Popsicle sticks

### Key Terms and Vocabulary

- Loom
- Telares Nicaragua
- Weft
- Warp
- Indigenous
- El Chile
- Nicaragua
- OXFAM

### Discussion Questions

- What is life for a child like in Nicaragua?
- How is the same or different from the village in Nepal?
- How did the tradition of weaving become revived in El Chile?
- How did this art help this community out of extreme poverty?

### Assessment

Use rubric to assess craftsmanship and creativity of looms, and written reflection.