

# Rubrics

## UGANDAN BEADS

NAME \_\_\_\_\_

GRADE \_\_\_\_\_

Category	Novice	Developing	Proficient	Extends and Applies	Total Points
Criteria: Ugandan Beads	Student did not create paper beads. Student did not offer original ideas to the discussion.	Student tried to create paper beads but did not find his own paper. Student offered a few ideas to the discussion.	Student contributed original ideas to the discussion. Student create enough paper beads to make a bracelet or necklace.	Student contributed original ideas to the discussion and used real world examples. Student created many different styles of beads for a necklace.	
Craftsmanship	Student's beads are rolled very lose and are falling apart.	Student's beads are mostly rolled tight and neat.	All of students beads are rolled tight and neat.	Student showed skill in various types of beads and all are rolled tight and neat.	
Participation	Student did not participate in group discussion or critique. Student needed many reminders to stay on task.	Student participated a little in the group discussion. Student needed few reminders to stay on task.	Student participated in group discussion. Student did not need reminders to stay on task.	Student participated in group discussion and used real world examples. Student complete their work and was able to help another student.	
Written reflection	Student did not write a reflection.	Student wrote a reflection but did not use real world examples about poverty in Uganda.	Student wrote a reflection and used real world examples about poverty in Uganda.	Students wrote a reflection and used diverse examples. Student offered opinions about solutions to extreme poverty in Uganda.	
Total Points					/16
Grade	0-59   F	60-69   D	70-79   C	80-89   B	90-100   A

## NEPALESE PAPER

NAME \_\_\_\_\_

GRADE \_\_\_\_\_

Category	Novice	Developing	Proficient	Extends and Applies	Total Points
Criteria: Nepalese Paper	Student did not create handmade paper. Student did not offer original ideas to the discussion.	Student tried to create handmade paper but paper was not even or connected. Student offered a few ideas to the discussion.	Student contributed original ideas to the discussion. Student create and even piece of paper.	Student contributed original ideas to the discussion and used real world examples. Student created an even piece of paper that had added organic elements.	
Craftsmanship	Student's paper uneven, very lose, and is falling apart.	Student's paper is somewhat even but is not falling apart.	Students paper is even and intact.	Student showed skill in making paper. Students paper show interesting organic elements.	
Participation	Student did not participate in group discussion or critique. Student needed many reminders to stay on task.	Student participated a little in the group discussion. Student needed few reminders to stay on task.	Student participated in group discussion. Student did not need reminders to stay on task.	Student participated in group discussion and used real world examples. Student complete their work and was able to help another student.	
Written reflection	Student did not write a reflection.	Student wrote a reflection but did not use real world examples about sustainable living in Nepal.	Student wrote a reflection and used real world examples about sustainable living in Nepal.	Students wrote a reflection and used diverse examples. Student offered opinions about sustainable living in Nepal.	
Total Points					/16
Grade	0-59   F	60-69   D	70-79   C	80-89   B	90-100   A

## NICARAGUAN WEAVING

NAME \_\_\_\_\_

GRADE \_\_\_\_\_

Category	Novice	Developing	Proficient	Extends and Applies	Total Points
Criteria: Nicaraguan Weaving	Student did not do a weaving. Student did not offer original ideas to the discussion.	Student offered a few ideas to the discussion. Student did not complete the weaving.	Student contributed original ideas to the discussion. Student completed the weaving.	Student contributed original ideas to the discussion and used real world examples. Student completed the weaving and was able to teach another student how to make the knots.	
Craftsmanship	Student's weaving is uneven and warp threads are bowing.	Student's weaving is even with few to no mistakes and warp threads are slightly bowing in.	Student's weaving show no signs of mistakes. Warp threads are not bowing in.	Student's weaving show no signs of mistakes. Warp threads are not bowing in and weaving shows a thoughtful pattern.	
Participation	Student did not participate in group discussion or critique. Student needed many reminders to stay on task.	Student participated a little in the group discussion. Student needed few reminders to stay on task.	Student participated in group discussion. Student did not need reminders to stay on task.	Student participated in group discussion and used real world examples. Student complete their work and was able to help another student.	
Written reflection	Student did not write a reflection.	Student wrote a reflection but did not use real world examples about child labor in Nicaragua.	Student wrote a reflection and used real world examples about child labor in Nicaragua.	Students wrote a reflection and used diverse examples. Student offered opinions for solutions about child labor in Nicaragua.	
Total Points					/16
Grade	0-59   F	60-69   D	70-79   C	80-89   B	90-100   A