

Ugandan Paper Beads

Big Ideas and Essential Questions

- What is poverty like in Uganda?
- How have the women of Uganda used the arts to create a sustainable life?

Objective

Using recycled paper students will create paper beads inspired by the women in Uganda. Students will participate in a discussions and a critique. Students will demonstrate skilled craftsmanship with a finished project.

Learning Goals

Students will be able to explain how utilitarian arts are important to the women of Uganda. Students will be able to create utilitarian art inspired by the Ugandan culture.

Activity 1: Discuss

Discuss with students what life is like for women in Uganda. Show video from the Bead for Life website. Have students pair up deliberate the discussion questions.

Activity 2: Plan

How are making beads out of paper a type of recycling? Where can you get magazines with out buying them? Students plan how they can find paper that can be recycled into beads. Students brainstorm and plan out color schemes for their beads.

Activity 3: Create

Demonstrate how to roll three different types of beads. Students pick out paper to roll their beads from and practice making their beads. Students create beads for their jewelry inspired by the bead rollers in Uganda.

Activity 4: Reflect

Students present their paper bead jewelry. They discuss how they found the paper to make their beads. Students explain their favorite type of paper bead.

Materials

- Magazines
- Tooth picks
- Glue sticks
- Clear nail polish
- Elastic string

Key Terms and Vocabulary

- Poverty
- Extreme Poverty
- Recycling
- Upcycling
- Uganda
- Sustainability
- Slum
- Procedure

Discussion Questions

What is life like for these women in Uganda?
What is extreme poverty?
What is upcycling?
How do these beads reflect their culture?

Assessment

Use rubric to assess craftsmanship and creativity of rolled beads.

Students write reflection that explains how the arts play a role in this Ugandan community.